

FEDERAL AND STATE AFFAIRS COMMITTEE

March 13, 1969

The meeting was called to order by the Chairman and Mr. Grant was introduced to discuss HB 1401. He stated that there are two other bills dealing with obscenity but this one sets up a board of review for movies. Mr. Grant displayed pages of movie advertisements and stated that the advertising emphasized nudity, promiscuity, perversion, etc. and made it all seem not only acceptable but desirable; that it deals with pre-marital sex, extramarital sex and other immoral things and that he feels this can be legislated because it comes under health. He stated that he and the sponsors of the other bills have received over 1,000 pieces of mail in support of legislation of this type. He stated that he had asked for a review by the Attorney General and that the constitutional question that had been a problem before is not a problem with this bill.

Mr. Chaney, one of the sponsors, stated that he ordinarily does not condone censorship but that it seems the industry is not able to set its own standards and motion pictures have gotten to the place where you cannot go to a movie without hearing foul language and seeing nudity whether it has anything to do with the story or not.

Various members of the committee questioned the sponsors concerning this proposal; and several comments were made.

Mr. McGill made the sub-committee report concerning H.B. 1466 (see exhibit file) and handed proposed amendments to the committee. He explained that the sub-committee had discussed these matters and that they had talked with Homer Floyd and people from his office for at least two hours regarding his position. Also, that they had visited with various members in the House and then moved that the sub-committee report be adopted. Motion was seconded and carried after discussion.

Mr. McGill then stated that the sub-committee had met with proponents of HB 1282 and SB 16 and the sub-committee had agreed to accept proposed amendments to SB 16 (see exhibit file) in part as suggested by Homer Floyd and his office. He stated that since these amendments had been presented to the Senate and rejected there, he explained to Mr. Floyd that there might be difficulties in amending SB 16, but it was the feeling of Mr. Floyd and his people that they would prefer to take the chance.

The meeting was adjourned.

...TODAYS ...

Public aversion to the licentiousness of many current films and other media is showing up strongly in state obscenity statutes being mounted across the United States.

Most of them are tough—involving fines and/or imprisonment — and backed by groups of no-nonsense legislators.

O has an antiobscenity bill in its House of Representatives aimed at books, films, phonograph records, and other media. A fine of \$5,000 or a year in prison or both are provided for first offenders.

measures are making easy headway in Indiana's General Assembly. One prohibits selling tickets to minors for any show fitting the bill's detailed definition of obscenity. The other attempts to prevent the showing of such material.

Language in the first bill is based somewhat on the New York State Obscenity Act —the only law in this field upheld thus far by the Supreme Court of the United States.

Meanwhile Kentucky's obscenity statute has been upheld by that state's Supreme Court.

All these moves clearly reflect a stiffening attitude on the part of several states.

3/2/69 CS Monitor

March 13

# STATE OF KANSAS • HOUSE OF REPRESENTATIVES

ERVIN E. GRANT

Sixty-third District, Butler County, Professional Bldg., P. O. Box 162,  
El Dorado, Kansas

memorandum For the Committee  
information Ervin E. Grant



CLASSIFICATION ... PERSONS UNDER 18 NOT ADMITTED

"ONE OF THOSE MIRACULOUS  
AND EXTRAORDINARY EVENTS  
IN THE CINEMA."

"Robert Aldrich's finest movie!"  
—Rex Reed, Women's Wear Daily

"A FILM THAT SHOULD BE SEEN!  
One of the frankest and genuinely  
erotic scenes to have come to film.  
Nothing is left to the imagination!"  
—Judith Crist, New York Magazine



PALOMAR PICTURES INTERNATIONAL PRESENTS AN ASSOCIATES AND ALDRICH PRODUCTION "THE KILLING OF SISTER GEORGE"  
STARRING BERYL REID, SUSANNAH YORK, CORAL BROOME, ALSO STARRING RONALD FRASER, PATRICIA MEDINA, HUGH FADDICK AND  
CYRIL DELEVANTI. MUSIC BY CERRALO FRIED. FROM THE PLAY BY FRANK MARCUS. SCREENPLAY BY LUKAS HELLER. PRODUCED AND  
DIRECTED BY ROBERT ALDRICH. FROM CINERAMA RELEASING CORPORATION. METROCOLOR®

"KILLING OF SISTER GEORGE" AT: 1:50—4:35—7:20—9:55

G. MILLER

Downtown—

15 N. Broadway • FO 3-8274

Doors Open 1:30 p.m.

Topeka State Journal  
Wednesday, Mar. 12, 1969 21

## 'Lewd' Film Brings Jail Term

BOSTON (AP) — A theater manager has been fined \$1,000 and sentenced to six months in jail on the charge of showing an obscene picture—"The Killing of Sister George."

Joseph Sasse of Peabody, the manager of the Cheri Theaters, was convicted Tuesday in Boston Municipal Court. He ap-

pealed the conviction to Suffolk Superior Court and was released in \$1,000 personal recognizance.

Chief Justice Elijah Adlow, who saw the film Monday night, said he would approve it if the last five minutes were eliminated.

Defense attorneys said this could not be done.

"The Killing of Sister George," a British production, contains a lesbian love scene.

"I don't doubt that there are pictures currently showing in Boston that are worse, but so far they haven't been exploited," Adlow said.